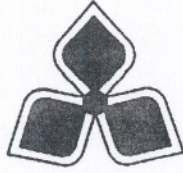


**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON**



COURSE OUTLINE

Course Title: Art of Regalia Making Workshop

Code No.: FSA 115

Semester: 1998S

Program: Four Seasons Anishinaabe Art Journey

Author: School of Native Education

Date: April 1998

Previous Outline Date: May 1997

Approved:

Dean

APRIL 1998

Date

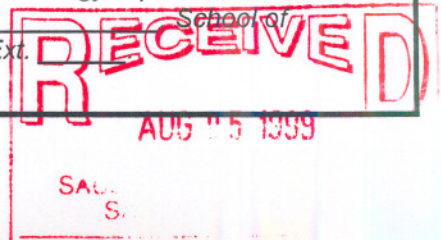
Total Credits: 1

Prerequisite(s): n/a

Length of Course: weekend

Total Credit Hours: 15

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I. Philosophy and Goals

This weekend accredited course is designed to put students in touch with those who are experienced in the traditional art of regalia making. Students will be given individual instruction in how to create their own regalia which may involve cutting, sewing, beading, etc. While working on their individual projects, the students will be provided with teachings relevant to the various types of regalia. The Ojibwe language will be used to identify items relating to regalia when possible during this weekend.

II. Student Outcomes

Upon completion of this course, students will be able to:

1. Use Anishinaabe words pertaining to regalia making
2. Identify the various types of materials used to create specific types of regalia
3. Create a article or garment in a specific style of regalia making
4. Identify the teaching from which a specific regalia originated

III. Topics to be Covered

Creating Traditional Regalia

- from a traditional perspective/contemporary developments

Traditional Teaching Relevant to Regalia

- meaning/interpretations of various types of regalia

IV. Activities and Assignments

Attend and participate in the creation of a regalia article or garment.

Assignment: Upon the completion of the workshop a minimum two page paper is required that responds to the workshop and will be turned into the Art Journey instructor. This paper may include:

- What you think you learned?
- What you would like to have learned but didn't receive instruction in?
- What ideas were presented that you hadn't thought about before?
- How relevant you found the speaker to your own experience and interests?
- Preliminary design ideas for your regalia.

- Anishinaabe words pertaining to your regalia
- What types of material you will use for regalia
- Describe your regalia
- Your personal comments

V. Evaluation

Attendance and participation:	50%
Creation of a traditional Native regalia article/garment	40%
Assignment (1-2 pages)	<u>10%</u>
Total	100%

SPECIAL NOTES:

Students with special needs (e.g. physical limitations, visual impairment, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the rights to modify the course as he/she deems necessary to meet the needs of students.

Significant learning will take place during the workshop through the sharing of ideas between instructor and students, therefore, ALL students must attend 90% of the classes to obtain a passing grade.

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes, will be calculated as follows:

- 90% - 100% = A+
- 80% - 89% = A
- 70% - 79% = B
- 60% - 69% = C
- Below 60% = R (Repeat of the course)